

\*She feels the glow of sensation — & how they are made up of all different things — (what she has just done) & wishes for some bell to strike & say this is it. It does strike. She guards her moment.

## B Outline of 'Time Passes'\*

This outline is written on unlined notebook paper. It has been placed inside the cover of volume 1 and numbered by the Berg Collection as the first page. I have put it in an appendix since its relation to the rest of the manuscript cannot be determined.

### To the Lighthouse

#### [Tie?] Ten Chapters

Now the question of the ten years.

[Tie?]

The Seasons.

The Skull

The gradual dissolution of everything

This is to be contrasted with the permanence of — what?

Sun, moon & stars.

Hopeless gulfs of misery.

Cruelty.

The War.

Change. Oblivion. Human vitality. Old woman

Cleaning up. The bobbed up, valorous, as of a principle of human life projected

We are handed on by our children ?

Shawls & shooting caps. A green handled brush.

The devouringness of nature.

But all the time, this passes, accumulates.

Darkness.

The welter of winds & waves

What then is the medium through wh. we regard human beings?

Tears. [di?]

Sleep-th Slept through life.

\* 'Time Passes' begins on MS 198.

To the Lighthouse

All character — not a view of the world.  
Two blocks joined by a corridor



Topics that may come in:

How her beauty is to be conveyed by the impression that she makes on all these people. One after another feeling it without knowing exactly what she does to them, to charge her words.

Episode of taking Tansley to call on the poor. How they see her.

The great cleavages in to which the human race is split, through the Ramsays not liking Mr. Tansley.

But they liked Mr. Carmichael.

Her reverence for learning and painting. Inhibited, not very personal.

The look of the room — [fiddle?] and sand [shoes?] — Great photographs covering bare patches.

*Susan Dick, ed. TIL holograph draft*

The beauty is to be revealed the 2nd time  
Mr. R stops

discourse on sentimentality.

He was quoting The Charge of the Light Brigade  
& then impressed upon it was this picture  
of mother and child.

How much more important divisions between  
people are than between countries.

Ev. The source of all evil.

She was lapsing into pure sensation —  
seeing things in the garden.\* \*

The waves breaking. Tapping of cricket balls.  
The bark "How's that?"

They did not speak to each other.

Tansley shed

Tansley the product of universities had to  
assert the power of his intellect.

\* The asterisks on page 12 and page 13 and the phrase 'The bark "How's that?"' appear to have been added later.

August 6th 1925

The plan of this book is roughly that it shall consist of three parts: one, Mrs. Ramsay (?) sitting at the window: while Mr. R. walks up & down in the dusk: the idea being that there shall be curves of conversation or reflection or description or in fact anything, modulated by his appearance & disappearance at the window: gradually it shall grow later; the child shall go to bed: the engaged couple shall appear: But this is all to be filled up as richly and variously as possible. My aim being to find a unit ~~wh~~ for the sentence which shall be less emphatic & intense than that in Mrs. D: an everyday sentence for carrying on the narrative easily. The theme of the 1st part shall really contribute to Mrs. R's character: at least Mrs. R's character shall be displayed, but finally ~~with~~ in conjunction with his, so that one gets an impression of their relationship: To precipitate feeling, there should be a sense of waiting, of expectation: the child waiting to go to the Lighthouse: the woman awaiting the return of the couple.

2.) The passing of time. I am not sure how this is to be given: an interesting experiment. ~~show~~ giving the sense of 10 years passing.

3.) This is the voyage to the Lighthouse.

Several characters can be brought in: the young atheist, the old gentleman: the lovers: Episodes can be written on woman's beauty; on truth: but these should be greater & less knobbly than those in Mrs. D: making a more harmonious whole.

There need be no specification of date.

Whether this will be long or short, I do not know. The dominating impression is to be of Mrs. R's character.

David Ram  
Lucy Rams  
Mr. Clutter  
Patience —  
Martin. Sa  
Samuel. Sa  
Tansy. Pea  
James Ran  
Sara Bridg

January 1

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March 9th  
1926

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indow & realising  
ld.

It strikes me that it might all end with a picture.

These stories about people would fill  
half the book; & then the other thing would  
loom up; & we should step into quite a  
different place & people ? But what?\*

o

s:

on

\* Virginia Woolf's last question seems to be answered by the notes  
for *To the Lighthouse* which begin on the next page.